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### One Not So Angry Man

The play “Twelve Angry Men” by Reginald Rose is about a jury made of people whose unique personalities alter the outcome of the case. Some of the dominant jurors in this play are composed and express their thoughts freely. However, jurors of a patient, intuitive nature proved to be just as productive. A juror with these specific traits is Juror Two, he was impressionable at times, but in the end, he uses virtues: patience and reason to decide the fate of the defendant.

Jury duty can last a long time because of the amount of evidence presented to the jurors. For this reason, Juror Two’s patience puts him a step ahead most of the jurors. Because of his patience Juror Two was able to not be overwhelmed by the evidence and kept a reasonable train of thought. In act two, juror two adds a small but thoughtful comment when the jurors were considering how valid the old man’s testimony was “maybe the old man didn’t hear it. I mean with the el noise...” This quote displays hesitancy in Juror Two’s thought indicating that he has had his mind on the subject for a while. He questioned and analyzed every bit of information, even his own thoughts. His grit led the jury to an equal, unbiased trial result. Juror Two further shows his patient side not when he is speaking but when he is analyzing. Although Juror Two seemed to be a bit distant, he was actually locked in thought when he was getting ready to time the experiment that the jurors are putting together “...waiting for the hand to get to sixty”. His

forbearance for detail is indicated when he put thought how each second he is off may affect the case. To make his task easier and accurate he waits until the second hand gets to sixty. The fact that he would put this much effort into timing shows that he is very persistent and even when faced with a trivial task puts all of his effort into it. In conclusion, Juror Two's use of composure betters his judgment which led to a just outcome.

In addition to Juror Two's patient nature, he is also a very reasonable person. This reason is shown when he is speaking to juror four by the water cooler "You do hear stories about innocent men who have gone to jail-or death. Sometimes-then year's later things turn up." Before this comment he seems to think that the defendant is absolutely guilty but his reason allows him to see the other side. He uses this hint to see what juror number four may think, but he is shut down by him. Though Juror Four rejected his thoughts it still shows that Juror Two is not easily persuaded and can try to reason with others opinions. Another example of juror twos ability to reason is when the jurors are talking about how the other feel about the case and he says that "[*hesitating for a moment*]. He-[*Points to Eight*]- he seems so sure. And he has made a number of good points. While he -[*Points to Three.*] - only gets mad and insults everybody. Not only does juror two make a valid point by pointing out that Juror Three is profoundly angry, but he also uses his ability to reason to recognize that Juror Eight was far superior to Juror Three .In conclusion, in cohesion with his forbearing nature juror two uses his ability to reason to separate the good and the bad.

Throughout the play "Twelve Angry Men" juror two uses his patience and ability to reason to lead the jury toward a fair verdict. People who have read or have seen the

play feel as though he does not care and has no organized thoughts. However his quiet nature and childlike sense of wonder drive himself and some of more monotonous jury members to agree on a reasonable trial. Because Juror Two possesses these characteristics he has a mind of his own that is quite unique. In conclusion, some people are timid and seem nervous, but they may actually be quite patient and reasonable when given a chance.

Works Cited

Rose, Reginald; Sergal, Sherman L. *Twelve Angry Men*. A play in Three Acts. Paperback. Woodstock: Dramatic publishing, 1983. Script.